

Bei öffentlichen Aufführungen  
hat der Componist nichts dagegen  
wenn die Wiederholung im 1<sup>ten</sup> Satz  
unterlassen wird. —

*L'auteur estime que la reprise  
de la 1<sup>re</sup> partie peut être omise,  
surtout pour des exécutions pu-  
bliques.*

# TRIO.

Violoncelle.

I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100 - 112

① *breit.*  
*sf* *largo* *sf* *molto appassionato* *sf*

*sf* *poco rall.* *sf* *sf*

*con fuoco* *sf* *sf*

*rall.* *pizz.* *mf* *dim.*

*p* *pp* *mp* *p* *3 arco*

*poco rall.* *a tempo* *3* *3*

*3* *poco rit.* *mp* *Tranquillo subito.*

# Violoncelle.

3

*poco rit.* *a tempo*

*mf* *grazioso* *cresc.*

*pp* *léggierrissimo*

*pp*

*ppp* *p*

*mf* *ff* *ff* *ff* *sf* *sf* *f*

*2.* *(5) Tempo I.* *dolce* *p* *mf* *pp subito*

*6* *p* *f*

*sempre e cresc. ed animado* *ff*

*dim subito calando* *sf* *p*

*7* *1*

*ppp*

*sempre ff*

# Violoncelle.

5

**Tranquillo.**  
pizz.

*mf*

*p*

*pp*

*mp*

*poco rall.*

*a tempo.*

*arco*

**(11)**

**(12) Tranquillo subito.**

*poco rit.*

*mp dolce espressivo*

*poco rall.*

*a tempo*

*mf grazioso*

*cresc.*

**(13)**

*pp*

*mp*

**Tranquillo.**

**(14)**

*mp*

*dim. ma cantando*

*rall.*

**Tempo più vivo.**

*pp*

*ff*

*rall.*

*sf*

## Violoncelle.

## II. Improvisation.

Grave con gran espressione.  $\text{♩} = 68$ 

Musical score for Violoncelle, Improvisation II. The score consists of eight numbered measures (1-8) across seven staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Grave con gran espressione" with a quarter note equal to 68 beats per minute.

Measure 1: *ff*  
 Measure 2: *cresc.*, *sempre ff*, *tr*, *tr ad lib*  
 Measure 3: *sempre espressivo dim.*, *p grazioso*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*  
 Measure 4: *dolce*, *sempre dim. e calando*, *cresc. subito*  
 Measure 5: *ff*, *pp subito*, *poco cresc.*  
 Measure 6: *f*, *ff*, *mp*  
 Measure 7: *cresc.*, *dim.*, *dim.*  
 Measure 8: *Tranquillo.*, *p*, *sempre dim.*, *pochettino rall.*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*  
 Measure 9: *cresc.*, *f cresc.*, *ff*, *p subito*

# Violoncelle.

7

*poco a poco dim. e rall.* (♯) *sempre rall.*

*mf* *ppp*

## III. Intermezzo.

Allegro molto moderato.  $\text{♩} = 80$

*pizz.*

*pp*

4 3 1 2 4 3 1

①

*pp*

4 2 4

②

*cresc*

*arco*

*f*

*ff*

*con fuoco*

1

## Violoncelle.

③ *pesante*  
*ff* *con rythmo*

④

⑤

⑥ *Tempo*  
*mf* *très expressif*

⑦ *p*

⑧ *dim. e rall.*

⑨ *mf* *pp* *subito*

⑩ *senza rit.* *pizz.* *ppp*

⑪ *arco* *sf*

⑫ *Presto.* *fff*

*Lento.* *con suono* *pizz.* *ppp*



# Violoncelle.

9

## IV. Finale.

Tema.  
Allegretto scherzando. ♩ = 108

1 *p* *pp* *f* *pp* *mp* *mf* *ff* *pp* (*b*) *pp* *cresc.* *f* *rit.* *Più vivo.* *ff*

1 1 2 2 3 4

1 1 2 3 4 5

Var. I.  
Più lento. ♩ = 96

1 *pp* *dolcissimo* *grazioso* 2 4 5 2

4 3 4 4 5 2

## Violoncelle.

pp *f subito* pp *f* pp *f* pp *pp dolcissimo*

⑥ ⑦

*poco cresc.* *poco più lento* *mf* *ten.*

## Var. II.

Allegro con fuoco poco non vivace.  $\text{♩} = 72$ 

*ff molto energico* *pp* *ff* *sempre ff* *senza dim.* *f* *f* *f*

⑧ ⑨ ⑩ ⑪

*molto leggero e tranquillo*

# Violoncelle.

11

Var III.  
Quasi Presto.  $\frac{3}{4}$  = 120

*pp molto leggero*

*cresc. e subito*

*f* *pp*

*cresc. e subito*

*ff* *ppp*

*ppp*

*cresc.*

*f accelerando*

*Prestissimo* *ff*

*simo.* *sf*

## Violoncelle.

Var. IV.  
Tempo del Tema.

The musical score for Violoncello, Var. IV, Tempo del Tema, is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a *f* dynamic and a *pizz.* instruction. It features a melodic line with a *arco* section marked *pp* and a first finger fingering (1).

**Staff 2:** Continues the melodic line with a *mf* dynamic, a *cantando* instruction, and a *dim.* instruction. It ends with a *f* dynamic and a *pizz.* instruction. Measure 16 is circled.

**Staff 3:** Features a *p legg.* instruction and a *arco* section. It ends with a *mf* dynamic and a *pizz.* instruction.

**Staff 4:** Starts with a *p dolce* instruction and a *arco* section. It includes a first finger fingering (1) and a second finger fingering (2). Measure 17 is circled.

**Staff 5:** Features a *f* dynamic and a *pizz.* instruction. Measure 18 is circled.

**Staff 6:** Starts with a *cresc.* instruction and a *f* dynamic. It includes a *ff* dynamic, a *main gauche* instruction, and a *arco* section. Measure 19 is circled.

**Staff 7:** Features a *pizz.* instruction and a *p* dynamic. It includes a *pp* dynamic and a *cresc.* instruction. Measure 20 is circled.

**Staff 8:** Starts with a *arco* section and a *pp molto leggiero* instruction. It ends with a *ff* dynamic. The tempo instruction **Prestissimo.** is written above the staff.

**Staff 9:** Features a *stringendo* instruction and a *ppp* dynamic. It includes a *pizz.* instruction and a *arco* section. Measure 20 is circled.

**Staff 10:** Starts with a *ppp* dynamic and a *pizz.* instruction. It includes a *arco* section and a *pp sempre dim.* instruction. Measure 20 is circled.

# Violoncelle.

13

②1 Più lento.

*f* *f* *mf* *rit. e dim.*

Var.V.  
Lento con gran espressione. ♩ = 60

*pp* *p molto espressivo*

*sempre pp*

②2 *mf cresc. poco a poco* *f*

②3 *pp* *pp* *mf*

*p* *poco rit.*

②4 *f* *p* *f*

*molto lento* 1 *rit.* *pp*

## Violoncelle.

## Var. VI. Fuga.

Allegro moderato giocoso. ♩ = 138

Violon

7 5

26

*f*

*p*

27

*fz* *cresc.* *mf*

28

*mf*

29

*f*

30

*cresc.* *p*

31

*Tranquillo*  
*120 pizz.* *p*

32

*mf* *f* *p*

33

*arco* *f* *cresc.*

34

*allargando*  
*p subito* *ff* *p subito* *ff*

# Violoncelle.

15

$\text{♩} = 108$   
 (35) *molto tranquillo*  
*pp*  
*catando*  
*mf*  
 (36) *ppp*  
 (37) *sempre p*  
*energico poco a poco*  
*energico*  
 (38) *f*  
*animato*  
*tr.*  
*cresc.*  
 (39) *ff*  
*Tempo I poco*  
*tenuto*  
*più lento.*  
*sempre pp*  
*f*  
*cresc.*  
 (40) *mf*  
 (41) *Più vivo.*  
 (42) *ff*  
*Lento.*  
*poco a poco rit.*  
*fff*